

Sonate.

Violine.

I.

Hugo Kaun, Op. 82.

Nicht zu schnell, mit grossem Ausdruck.

Musical score for Violin I, Hugo Kaun, Op. 82. The score is in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features various dynamics including *mf*, *f*, *ff*, and *p*, and includes markings for "triumph" (triumphal) and "etwas beschleunigend" (slightly accelerating). The second staff has a *ff* marking. The third staff has a *f* marking and a section labeled "A". The fourth staff has a *ff* marking and a section labeled "B". The fifth staff has a *p* marking and a section labeled "nach und nach" (gradually). The sixth staff has a *ff* marking and a section labeled "erregt" (excited). The seventh staff has a *f* marking and a section labeled "ruhiger werden" (become calmer). The eighth staff has a *f* marking and a section labeled "a tempo". The ninth staff has a *mf* marking and a section labeled "p". The tenth staff has a *p* marking and a section labeled "poco ritard. a tempo". The eleventh staff has a *pp* marking and a section labeled "mf". The score ends with a double bar line and a "1" marking.

Violine.

Violin score for measures 1-16. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*mf*, *p*, *f*, *fz*), articulation (accents, slurs), and performance instructions (*nach und nach erregter werden*, *E ziemlich lebhaft*). The score is divided into sections labeled C, D, and E.

Measures 1-4: *mf*, *p*, *mf*. First ending bracket (1).

Measures 5-8: *mf ausdrucksvoll*. Section C.

Measures 9-12: *mf*, *p*. Section D.

Measures 13-16: *f fz*, *mf*, *f*. *nach und nach erregter werden*. Section E. *E ziemlich lebhaft*.

Violine.

3

mf *f* *f* *ff* *ff* *fff* *fz* *fz* *fz*
ff *sfz* *f* *mf* *p* *pp* *p* *mf* *pp* *p* *f* *p*
p zart.

sehr erregt
ruhiger werden
a tempo
trm

Violine.

ctwas frei im Vortrag
p *f*
H a tempo
f
poco ritard. *I a tempo*
ff
p *nach und nach anwachsend*
ff sfz
Ruhiges Zeitmass. *1*
f mf p
poco ritard.
mf p pp
pp ruhig
pp ppp ppp

II. Scherzo.

Lebhaft, mit Humor.

4

p

f

p

f *p* *cresc. sempre*

f

ritard. molto *A a tempo*

ff *mf* *gemächlich*

p

mf

ff marc.

rit. B a tempo

ff sfz *p dolce* *mf*

p < mf *f sfz*

sfz *ff* *p* *f sfz p*

3

Violine.

Violin score for measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations, including *p*, *pp*, *f*, *ppp*, *ff*, *sfz*, *ausdrucksvoll, etwas ruhiger*, *cresc.*, and *a tempo*. The score includes several slurs, trills, and accents. The measures are labeled with letters C, D, and E, and numbers 1 and 7.

Measures 1-10: *p*, *pp*, *f*, *pp*, *ppp*, *f*, *ff*, *mf*, *ff sfz*, *pp*, *ausdrucksvoll, etwas ruhiger*, *f*, *p*, *p*, *E*, *7*, *p*, *cresc.*, *f*, *a tempo*, *p*, *pp*, *pp*.

Violine.

7

p
f
p
mf cresc
f
mf poco ritard.
mf gemächlich
mf
p
mf
p
pp ff marc.
poco rit. G
ff sfz a tempo
mf dolce
p
mf
p
pp
f
sfz
Sehr lebhaft.
p cresc. sempre
f
fff
fff sfz
fff
sfz

III.

Ruhig, innig.

8 *p* *pp*

pp

f *poco accel. ff* *a tempo pp*

A G-Saite. *p* *f*

p *pp*

Etwas bewegter. *B* *mf*

f *p*

C *f* *p* *pp*

pp *pp* *mf*

Violine.

9

Violin score for a piece in D minor. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section with triplets. The tempo changes to *Da tempo* (from tempo). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a *ppp rit.* (pianississimo, ritardando) section.

p *mf* *f*

Da tempo
pp *f* *mf* *p*

p *f*

f *p* *f* *p*

zart. *pp* *f*

pp

ff *mf*

p *p* *pp* *p*

pp *ppp rit.* *p* *ppp* *ppp*

IV. Rondo.

Ziemlich bewegt.

The score is written for a single violin in 2/4 time, key of B-flat major. It begins with the tempo marking "Ziemlich bewegt." and a 3-measure rest. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *tr*. The second staff features a *f* dynamic and a trill. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff includes *sfz*, *mf*, and *ff* dynamics. The fifth staff starts with a *p* dynamic. The sixth staff, marked with an 'A', begins a new section with a *f* dynamic. The seventh staff has *mf*, *p*, and *f* dynamics. The eighth staff features a *f* dynamic and a *sfz* dynamic. The ninth staff has a *f* dynamic. The tenth staff, marked with a 'B', begins another section with *p*, *pp*, and *ppp* dynamics, followed by *mf* and *f* dynamics.

Violin score for page 11, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. Chord symbols **C**, **D**, and **E** are present above the staff. The piece concludes with a *poco rit.* marking and a key signature change to A major.

Ruhig  vorher.

3 *mf*

f *mf*

F *lebhafter werden* *mf* **Tempo I.** *f sfz p mf*

f *p*

tr *poco rit.* **G** *a tempo* *tr* *mf* *p*

mf *f* *mf* *f*

tr *mf*

H *p dolce* *ff* *p*

I *mf*

ff *tr* *sfz*

fp *mf* *ff* *f*

tr *mf* *ff* *fff sfz* *fff sfz*

H. V. 9535